

Audition Forms: BAREFOOT IN THE PARK

BY NIEL SIMON

This form is due at the time your auditions.

Auditions are to take place Thursday, December 18th from 4:00-5:30 PM in the auditorium. Please plan on attending with this form!

Name: _____

Phone Number: _____

Cell Number: _____ Home Number: _____

Average Grades in Classes : _____ (academic expectations for sports apply)

Special Skills (juggling, mine, gymnastics etc.) _____

Please list any and all extra curricular activities (sports, choir, band etc.) that may conflict with rehearsals and the production of this show? **Note that these activities may prevent you from being cast in lead roles of this production.**

Are you willing to rehearse late if we have to do so to accommodate schedules?

Yes

or

No

Is transportation going to be a problem for rehearsals and performances?

Yes

or

No

Please read and sign the following if you comply with the expectations and responsibilities as stated below.

I understand that I am auditioning for *any and all roles to be cast* in this production and although I may have a preference for a specific role, the director may cast me in the role she so chooses. I also understand that by auditioning and being cast that I am committing myself to all rehearsals and performances as scheduled and any technical assignments, building of set, set design, prop care, costume designing and striking duties that are required of me. I understand that a rehearsal schedule is tentative and subject to change. If I cannot accommodate these times, I recognize that others may be cast in my place.

Signature: _____ Date: _____

Parent's/Guardian's Signature: _____

If you are not cast as a character, would you be interested and willing to commit to one or more of the following? Place an X to all that apply.

_____ Technical work (techie)	_____ Costume Design and Prep Work
_____ Prop Manager	_____ Lights/Spot Lights
_____ Stage Manager	_____ Advertisement/Publicity
_____ Assistant Director	_____ Curtain/s Control

Audition Requirements:

1. These are cold auditions. You will be asked to read from select pieces of the comedy play *Barefoot in the Park* by Neil Simon.
2. The cast will be notified the day of auditions Thursday at 5:30 PM. You will receive a copy of the rehearsal schedule and script for you to read over break at that time... If cast, please plan on getting a rehearsal schedule from me. Rehearsals will begin January 19th 2009
3. Rehearsal will start out in band room for first week or so for read through and basic blocking of the script from 4:00-6:00 PM. You must plan on staying for all of rehearsal every day (M-F) for the full time.
4. **Tentative performance date April 23rd, 24th, & 25th @ 7:00 PM show time. You must arrive on show days by 5:30 PM. Three hour block rehearsals will be schedule for the month of April.**

Play Summary

The set takes place in old run down brownstone apartment on East 48th Street, NYC in the middle of winter. The optimistic newlywed bride (Corie) loves her apartment with all her heart and can't wait to begin her marital life. Her less than optimistic husband (Paul) is a lawyer and thinks a little less of the apt. than his wife. Together, they meet their eccentric & flamboyant neighbor (Victor Velasco) who resides in the attic of the apt, is an epicurean and brings odd adventure to the newlywed's life. In the end, Paul goes crazy, Corie wants a divorce, Corie's square and straight Mother ends dating crazy Velasco and the whole story takes an interesting twist.

Rehearsal Attendance and commitment Rules:

My email: tblystone@harrisonschools.com or tqphelps@yahoo.com

School number: 539-7417 ext. 1445

Due to the chronic absenteeism of past rehearsal productions, the past cast and myself, have concluded that an attendance policy should be in place. The concluded that the policy is as follows:

Three unexcused absences will be a dismissal from the cast. You will be recast. Realize that this is a difficult and unfair situation to put the cast in. It is all of our hopes that each you have committed to this play and the quality of this production.

UNEXCUSED EXAMPLES:

Dinners, boyfriend, girlfriend dates, any appointments not prearranged in advance, no shows and not calling the director (or school) before rehearsal, family member visitations that aren't prearranged etc. If you attend school, you are expected to attend rehearsal. If you are absent from school, then you can not attend rehearsal. The same rules for athletics apply for the all school play. Not calling or emailing me before rehearsal is automatically unexcused.

EXCUSED EXAMPLES:

Excused absences count as the following: school sanctioned sports related if approved in advance. Illness, sickness if notified prior rehearsal, not attending school (however, academic achievement regulations for sports is the same for theater, therefore, you must keep your grades up).

Think of this as a sport, if you don't attend practice, you don't play, if you miss too much, you are dismissed from the team. As a coach and director, your cast, crew and myself expect you to be at rehearsal and ready.

RULES:

We will not have rehearsal on snow days or days that we don't have school. Don't forget that the hard copy of the schedule is what you need to go by. You may also see the online version at www.harrisonschools.com.

If you miss rehearsal for any reason, then you are responsible for getting the blocking from a cast member before showing up to rehearsal the next day. Remember, that I am not there to help out with home room rehearsals or blocking make-ups, therefore, you are held accountable to ALWAYS read the daily announcements and stay caught up in your script, learn your lines and be off script as scheduled.

I am anxious to work with all of you, it was an honor and I know how responsible and hard working you really are. These above rules are just a precautionary measure, and not to be taken personally as a doubt or mistrust of any one of you. Let's have a great show!